

WHAT DOES IT MEAN TO BE LATIN AMERICAN



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"What Does It Mean to Be Latin American?" is a series of workshops hosted by Casa Latin America Spanish School in Kilburn London and led by artist Carmen Lamberti.

In those immersive workshops, Lamberti brings a transnational identity as a Costa Rican who now lives in the UK. Aiming to bridge the gap between politics and aesthetics, her art works as both a challenge and a celebration of humanity's shared experience.

This program is crafted for a diverse young audience, including children of Latin American descent as well as those fascinated by the language and culture.

Carmen Lamberti's unique approach melds poetry's expressive might with interactive activities, encouraging children not only to learn but also to express their own artistic voices. In this way, the classroom becomes a collective artwork that captures the nuances of Latin American identity through personal expressions.

LATIN AMERICAN IDENTITY THROUGH POETRY:

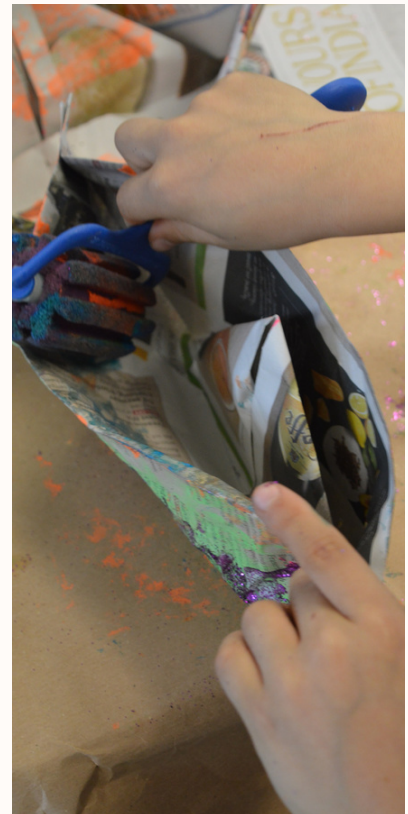
These activities foster critical thinking and serve as an inclusive platform where children can explore significant themes like colonialism, hybridity, and social transformation

These discussions serve as grounding touchpoints, connecting the expressive arts to real-world complexities. Carmen Lamberti further enriches these conversations by introducing the children to seminal Latin American writers and poets, making these abstract concepts tangible.

As someone who has navigated her own path from Costa Rica to the UK, Carmen Lamberti recognizes the complexities of identity and belonging.

Her ultimate vision for these workshops is to provide a vibrant, creative space where the next generation can explore, articulate, and celebrate their own understanding or curiosity about Latin America.

The children's artworks, collectively displayed in a final exhibition, stand as tangible proof of this journey, making the workshop not just an educational exercise but a collective, evolving artwork that captures the nuanced essence of Latin American identity.



REAL- WORLD CONNECTIONS

.A Gallery of Imagination
The physical space will serve as a blank canvas where these diverse reflections on Latin American culture and history can coalesce into new narratives and perspectives. As a dynamic setting, it invites fresh ways to think about the Latin American experience, both past and present.